

♩=160

DISCO

## Chad Hu

Chaim David/Yitzy Waldner

INTRO

Ami Dmi Ami Dmi C Dmi



Ami Dmi Ami Dmi F G Ami



E

(N.C.)



Ami Dmi Dmi Ami Ami Dmi Ami



Ami Dmi Dmi Ami 1. F Emi Ami D/A



2. F G Ami

Ami Emi<sup>7</sup> Ami Emi<sup>7</sup> Dmi Ami E<sup>7</sup>

Ami G F Emi Dmi Ami



Contd/....



C G Dmi Ami  
 C Dmi Ami Dmi <sup>1.</sup> C G  
<sup>2.</sup> F Emi<sup>7</sup> Ami

## INSTR.

The second system of the exercise begins with a D major chord (D) in the left hand. The right hand plays a melodic line starting with a trill on D4, followed by a grace note and a trill on E4, and then a grace note and a trill on F#4. The notation includes a key signature of one sharp (F#) and a common time signature (C).

To **A**

